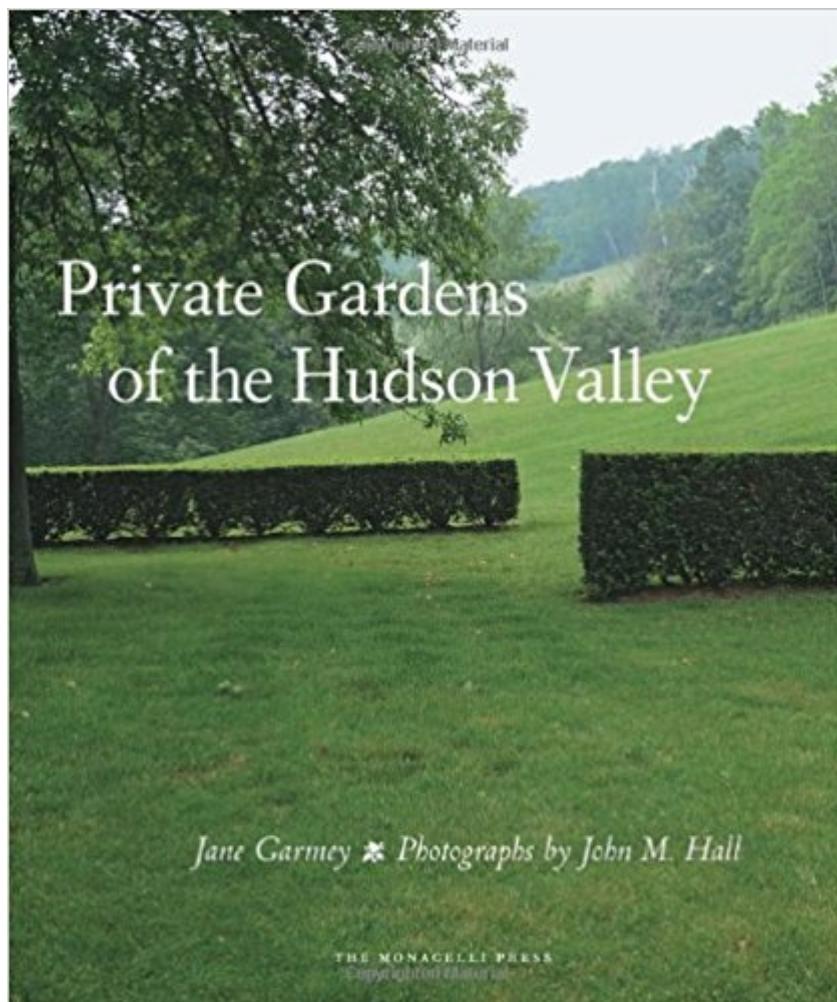


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Private Gardens Of The Hudson Valley



Synopsis

Private Gardens of the Hudson Valley surveys the majestic landscape that borders the Hudson River, an area rich in history and unique garden designs. The scenery, which encompasses waterfront meadows, craggy hills, and long open valleys, is inherently dramatic. Twenty-six private gardens are presented here, chosen to establish a sense of place and to convey the romance of the landscape. John Hall's photographs give a privileged view of the life within, while Jane Garmey's warm and engaging narrative traces the development of the gardens and the great pleasure their owners take in nurturing them. As Garmey notes in her introduction, each of these gardens has been made by the owner, and special attention given to the transition between the cultivated garden and the grandeur of the larger landscape beyond. The splendid setting of the Hudson Valley encompasses an almost infinite variety of design approaches from formal and traditional to naturalistic and an equal range of scale from multiple gardens within a vast estate to charmingly diminutive spaces between historic village houses. All have much to tell us about the complexity, challenges, and finally the unforgettable pleasure of making a garden.

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Customer Reviews

Contain your envy and trespass a bit further in Private Gardens of the Hudson Valley, Jane Garmey and John M. Hall's follow-up to Private Gardens of Connecticut. The owners of these properties have serious horticultural credentials (one is president of the New York Botanical Garden, another is growing 250 kinds of peppers for her latest gardening book and

hand-pollinates every one of her squashes), yet they can also be endearingly plain-spoken. *“My aesthetic is on the messy side,”* confesses the owner of a Stanfordville garden whose mess I’d gladly replicate. And how to resist this confession from the owner of an *“in-town”* garden in Hudson who was *“circling* around when his 22 tons of gravel were delivered, by mistake, to the house next door: *“That was painful.”* There’s also some refreshing whimsy, thanks to the inventive woman from Salt Point who bought a gazebo kit, had it mounted on a platform with a motor and now floats it on her vast garden pond, *“a marvelous venue for cocktails and sunset boat rides.”* *“The team behind 2010’s ‘Private Gardens of Connecticut’ heads west to the wilder terrain of the Hudson Valley. Garmey notes that while English gardeners ‘have’ gardens, Americans ‘make’ gardens. That active verb reverberates as she details the creation of 26 distinctive private worlds, including Richard Jenrette’s stunning reinvention of Gore Vidal’s Edgewater estate and food writer Amy Goldman’s 220-acre vegetable empires. Halls’ sumptuous large-format photos seem to evoke the most beautiful season and time of day; one features an antlered buck posing pondside like landed gentry.”* *“Upstate House”* *“Writer Jane Garmey and photographer John M. Hall document the ways homeowners have shaped this lush area of rolling hills and dramatic vistas. Some gardens are naturalistic; others, like a Japanese-style circle of raked stone and boulders, seem almost surreal.”* *“Elle Decor”* *“Thumbing through this book, one almost forgets that the subject is Hudson Valley. The majority of the photographs are taken in the full-bloom of spring or as summer produce is on the vine, creating a perfect Eden free of the upstate winter months. Hall’s work walks through each garden so intimately that one can almost feel the warmth of the sunlight or the grass underfoot. Garmey’s prose introduces us to 26 landscapes, but she limits herself to only a few paragraphs. The stunning images hardly need qualification.”* *“Interior Design”* *“Twenty-six distinguished gardens found in the landscape that borders the Hudson River in New York. The extraordinary backdrop includes meadows along the river, hills and extensive valleys surrounding the properties. Each of the gardens introduced in this volume are created by the owners themselves and given careful attention to the transition between the refined garden and the majesty of the panorama beyond.”* *“Milieu magazine”* *“In Quaker Hill, a naturalistic garden was designed by Robin Zitter to go with the 18th century house. In Amenia, architect Gil Schafer hired noted landscape designer Deborah Nevins to help him create a series of enclosed gardens around the house. Some of these gardens were*

designed by their dedicated owners, others by professional landscape designers. Most of the gardens are quite traditional, with the exception of the very modern garden of Steve Trevor and Ronnie Planalp in Clinton Corners. Plentiful and beautiful photos by John M. Hall will give any reader plenty of ideas for design and plant combinations. *Garden Design Online* is a beautiful new coffee table book. The twenty-six gardens are the creations of passionate, if not obsessive, gardeners. There are great estates like Edgewater, which is owned by the renowned American furniture collector Richard Jenrette, who purchased the property that juts into the Hudson River from the writer Gore Vidal in 1969. While most of the gardens were photographed in spring and summer, there are gorgeous autumn shots of Frederic Rich's waterfront property in Philipstown, where he boldly sited a Zen garden in the woods. *Rural Intelligence* Reveals the hidden allées, flowering fields and sprawling vegetable plots of upstate New York's most stunning outdoor spaces. When leafing through *Private Gardens of the Hidden Valley*, one is exposed not only to a wealth of verdant spreads but also to the tremendous amount of steady, patient human effort that goes into creating them. Garmey paints vivid portraits of the garden owners by describing their decision-making and sharing personal anecdotes. One of the best things about the book is its portrait of the 21st-century splendor of a region that has historically loomed so large in the American imagination as the rugged, respondent paradise of the Hudson River School painters, and as the 19th-century rural hub of such high-society clans as the Vanderbilts and Rockefellers. Few places mix that kind of civility and rawness, and Garmey captures it well. *1st Dibs Introspective* is a splendid book. . . . Garmey finds her subjects mostly through luck and word of mouth. She prefers gardens that belong to people who have been closely involved in the planning of their creations. She has also tried to present a full spectrum of landscape art, from the small, meticulous town garden of Richard Egan in Hudson to the sweeping landscape created by Susie and Bruce Kovner here in Millbrook. *The Millbrook Independent* Even for non-gardeners this is a delight of a book. Author, Jane Garmey, writes about 26 private gardens that appear to almost merge seamlessly into the surrounding countryside—its meadows, hills and valleys. Not to be outdone, garden photographer John M. Hall has captured and echoed Jane's delightful prose with his clever and sometimes dreamy and ethereal pictures. . . . Beautifully produced and an absolute joy to peruse. *The Foody Traveller* Jane Garmey is a noted garden writer and contributor to 1stdibs, World of Interiors, Elle Decor, and the New York Times. Born in England, she lives in New York and Norfolk, Connecticut. She and

John M. Hall are the authors of Private Gardens of Connecticut (Monacelli 2010). John M. Hall is a well-known garden and interiors photographer based in New York. He has worked with many landscape architects and garden writers, including Page Dickey and Edwina von Gal, and with Richard Jenrette on Adventures with Old Houses.

Before buying this book I read some of it on line, and was interested in this description, from the Introduction: "All the gardens in this book, with the exception of John Driscoll's garden in Garrison.....have been entirely made by their current owners." I was fascinated that such large, beautiful, well-designed gardens could be made entirely by the owners, without any assistance from professional garden designers. Then as I read through the chapters I found that the gardens were designed by - no, not the owners, but - John Brookes, Edwina von Gal, Oehme & Van Sweden, Fred Callander, Paul Mayen, Deborah Nevins, Tim Steinhoff, Wayne Winterrowd & Joe Eck, Michael Trapp. Almost none were the work of the owners. The owners sometimes worked in the gardens themselves; naturally they contributed to the overall goals and effects. But 'entirely'? No. Not even close. Now I don't object to using a garden designer. I am one. But if the authors/editors have an animus against professionally designed gardens, then they should have used fewer of them -- and certainly not claimed to have avoided them. So that is part of the reason for my 3 star rating. The other reason is that the photographs, while very beautiful, are uncaptioned. So unless one is quite familiar with the plants photographed and described, and can carefully coordinate the text and photographs, the book is mostly 'just' beautiful pictures. Very beautiful pictures in fact. And fortunately I am familiar with most of the plants described, so I can enjoy and learn from the combinations and juxtapositions and vistas. But I think captions or page references would have made the book much more useful and interesting.

* ..."Excellent purchase!..."Brand new book!. Thanx!. JN.~*~.

This book is a 'swoon' ...my breathe was taken away by the photos...it's inspirational and just gosh darn so lovely.....unlike a number of the other commenters, I did not expect this book to be a how-to journal. Rather, I love the a-picture-is-worth-a-thousand-words approach....love, love, love how the authors approached the project.

Excellent portrait of Hudson Valley gardens otherwise unavailable to those of us who frequently visit great gardens of the world.

When I buy a gardening or decorating book, I make a list on notebook paper of the valuable insights in the book, with page numbers, and tape it to the front cover. This book offers a few crumbs of knowledge, but mostly it is many many full-sized photos of masses of vegetation. It doesn't help to read the text, because what is described is not shown, and vice versa. The owners built this, found that, or planted whatever...really? Because all I see is what looks to an amateur eye like a big messy overgrown area. A disappointment. Only slightly worse than the author's other book on Connecticut gardens...another letdown. Better to describe what is pictured, and better still to include some humans or dogs or pickup trucks in the photos for an idea of scale. There are rarely even houses in these jungle photos. An expensive mistake I made twice.

If one enjoys gardens, this is a book to add to their collections. Well written with great illustrations, but I wished there had been more photographs

Unfortunately there is very little gardening know-how imparted. Not a book for learning how to garden, and most of the photos are of Hudson Valley garden vistas

A sumptuously photographed survey of gardens in and near the Hudson Valley, 'Private Gardens' includes twenty-six engaging private gardens representing the full range of garden types: from cutting edge modern to more traditional and 'natural' landscapes. The finely-honed writing beautifully illuminates the attitudes and the design approach to each garden with remarkably crisp and evocative descriptions. A highly recommended addition to any serious, or amateur, gardener's library.

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